

QUANNO NASCETTE NINNO

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Quan - no na - scet - te Nin - no a Bet - te - lem - - me, e -

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The music is in 6/8 time and B-flat major. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

- ra not - te e pa - re - - a mmie - zo juor - no. Ma - je le stel - le lu - ste - re

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic structures, with the treble staff carrying the vocal line and the bass staff providing accompaniment.

bel - le se - ve - det - te - ro ac - cus - sì La chiù lu - cen - - te jet -

The third system of musical notation continues the piece, maintaining the 6/8 time signature and B-flat major key. The melody in the treble staff is supported by the bass staff, which uses a variety of chordal and linear textures.

- te a chiam - mà li Mag - - gi in O - ri - en - te.

The fourth and final system of musical notation concludes the piece. It features a final cadence in the treble staff and a sustained bass line, ending with a double bar line and repeat dots.